

# UIC Impact Day Guidelines Packet – Spring Semester 2019

## **UIC Impact Day**

- **Impact and Research Day is scheduled for Wednesday, April 10, 2019, UIC Forum, 725 West Roosevelt, 1:00 p.m. – 5:00 p.m.**
- (Presentations and judging are from 1:00 pm – 3:30 pm followed by reception and awards ceremony from 3:30 pm – 5:00 pm.)

UIC Impact Day is an event for students to showcase their scholarly pursuits in and beyond the classroom. Projects can be an explanation of the meaning of their engagement experience and its relation to a future goal, a presentation of the work product garnered from their engagement experience, or the presentation of the work itself (such as creative pieces). An experience that has enhanced your academic, professional, and/or scholarly pursuits may be appropriate for presentation.

Students present their experiences or capstone projects from their high impact engagement in such areas of concentration as career development, civic engagement & social justice, environmental awareness & sustainability, global perspective & diversity, and leadership & involvement. Examples of experiences include internships, student employment, leadership activities, service-learning and community service activities, and study abroad experiences. Students have the opportunity to exhibit posters or to conduct oral or creative presentations.

UIC Impact hosts an annual UIC Impact Day each semester to give students who have engaged in a UIC Impact engagement experience an opportunity to present their co-curricular experience or capstone project. Capstone projects will be judged by content matter experts and student engagement professionals. Students will focus their presentations of impact criteria on self, on the world, or on career development.

## **Submission Instructions**

Eligibility is limited to undergraduate, graduate, or professional students registered at The University of Illinois at Chicago during the academic year of 2018-2019.

### **Abstracts (for Poster, Oral Presentation or Creative Presentation)**

Students must submit an abstract (300 words or less) by **5:00 pm, Monday, April 1, 2019**. This is a firm deadline. The abstract content will depend on the nature of the work, but should highlight the topic of the student's engagement impact in language that is understandable to a broad but academic audience.

## Abstract Contents

1. Author's names with presenter's name first (last name, first name).
2. Title
3. Limit the abstract to **300 words**.

### SUBMISSION FORM

Abstracts or project/activity descriptions must be submitted using the on-line abstract submission from <http://research.uic.edu/ird/student>

## Posters/Displays

### Poster Presentations

- All poster presenters will be present at their assigned stations during the judging period.
- The judging period will be from 1:00 p.m. – 3:30 p.m. During this time, judges will individually stop by to meet students and listen to the student's presentation (7 minutes for presentation and 3 minutes for questions). Thus, student participants should be prepared to repeat their presentation a number of times during the session.
- Poster size: DO NOT EXCEED 3 feet by 6 feet. The poster must be printed in landscape orientation.
- Students should arrive to the Illinois Room, Student Center East, between 11:30 am and 1:00 pm to allow for setup time of posters.
- Presentations and judging are from 1:00 pm – 3:30 pm followed by reception and awards ceremony from 3:30 pm – 5:00 pm.
- For questions, please contact UIC Impact, [uicimpact@uic.edu](mailto:uicimpact@uic.edu)

## Oral Presentations

- You are allotted 10 minutes for your presentation, followed by a 5 minute question and answer period. (This schedule will be strictly enforced.)
- Oral presentation rooms will be equipped standard with a laptop, projector, internet, sound, and screen (wall).
- Any other audio/visual needs must be submitted with your abstract.
- For courtesy sake, you are asked to attend all presentations in your section. If you absolutely must leave for class, etc., please do so unobtrusively (ie. between presentations).
- Presentations and judging are from 1:00 pm – 3:30 pm followed by reception and awards ceremony from 3:30 pm – 5:00 pm.
- For questions, please contact UIC Impact at [uicimpact@uic.edu](mailto:uicimpact@uic.edu).

## **Creative Presentations**

- Creative presentations may be musical, theatrical, dance, video, film, creative writing, or visual art presentations in drawing, painting, printmaking, photography, sculpture, ceramics, or mixed media (if other not listed here, please contact [uicimpact@uic.edu](mailto:uicimpact@uic.edu)).
- You are allotted 10 minutes for your presentation (which must include a discussion of your activity as well as the “presentation” itself), followed by a 5-minute questions and answer period. (This schedule will be strictly enforced.)
- Please list all equipment needs on your abstract submission form.
- Creative presentation rooms will be equipped standard with a laptop, projector, internet, sound, and screen (wall).
- Any other equipment needs must be submitted with your abstract (such as chairs, musical stands, tables, electricity, etc.)
- For courtesy sake, you are asked to attend all presentations in your section. If you absolutely must leave for class, etc., please do so unobtrusively (ie. between presentations).
- Presentations and judging are from 1:00 pm – 3:30 pm followed by reception and awards ceremony from 3:30 pm – 5:00 pm.
- For questions, please contact UIC Impact at [uicimpact@uic.edu](mailto:uicimpact@uic.edu).

## **Content Criteria of Posters/Presentations**

- Provide an overview of the activity engagement
- Demonstrate what you learned
- Demonstrate why and how this engagement was significant to you
- Demonstrate the impact of the activity on one of the following: 1) the impact of the engagement on self; 2) the impact of the engagement on the world; or 3) the impact of the engagement on your career development
- Provide how the question or problem was studied, methods, or what concepts or skills learned inside the classroom was applied to this out-of-classroom experience
- Provide supporting material to establish credibility such as: explanations, illustrations, examples, statistics, or demonstrations of ability
- Provide a central message, a main point, or “take away” of the presentation

## **Reviewing/Judging**

Presentations will be reviewed and eligible for an award. Judges are faculty, staff, graduate students, and outside-of-the-university professionals. The reviewers will likely not be experts in your particular area of concentration. There will be 1-2 winners per section/category depending on the number of presentations in each.